

Tweet In The Park

INTERNET ace Jack Osborne has a Tweet in store for music lovers who can't make it to T. The web designer is so gutted to be missing this year's festival he's set up a site devoted to instant Twitter updates from revellers.

He said: "I've been going to T In The Park since 2002 and the first time I missed it was three years later.

"I was pretty gutted that all my pals were there and I wasn't.

"It was a bit of a nightmare that the only information I ever got from the festival was a drunken text or phone call."

Freelancer Jack's project uses the social networking site to pick up any news about the extravaganza — and he's dubbed it Tweet In The Park.

Fans that have a look might also see what the stars are saying about their performances.

Calvin Harris (twitter.com/CALVINHARRIS), Eminem (twitter.com/eminem), Diana Vickers (twitter.com/diana_music), Dizzee Rascal (twitter.com/DizzeeRascal) and Chipmunk (twitter.com/chipmunkartist) are all Tweet addicts.

Jack said: "I'd seen people using Twitter to make their own sites for a variety of different things — and I thought I'd do one for T In The Park so people like me don't miss out.

"This way you can find out straight away what you're not getting the chance to see and hear. You can see the Tweets coming in."

Jack, from Greenock, says Tweet In The Park will pick up any Twitter update that contains the name of the festival, TTP or #tstp.

The page has attracted over 25,000 visits since its launch in February.

Jack added: "If anybody's tweeting about the festival, it comes through on my website."

● **For more information, go to tweetinthepark.com or jackosborne.co.uk**

Notice board

WE asked you to send in your emails for our special T In The Park message board — and here are some of them . . .

- HEY hey hey Scott G — our first T In The Park as a pair. Let's hope it's just as good as last year! Bring on Muse, Michelle Q
- HAPPY 16th birthday Corey and happy 17th birthday Bryce. Hope you both have a fab weekend. Lots of love from Mum and Kjeld. PS: Remember to brush your teeth!
- HAPPY birthday to Lesley Beech on Sunday. Hope you have a ball at the park. love from Mum, Dad, and big bro Andrew xxxx
- TO Ashton Harrison. Have a messy time at T In The park. Love you, Robert Collins x
- TO everyone going to T In The Park from Asda Bishopbriggs, remember to bring your tripod seat, blanket & popcorn for some cinema snuggle-time tonight! :) PS: To my boyfriend David, don't miss me TOO much! Haha, from Sarah x
- HAVE a ball at T In The Park Carol and Linda, the T virgins. Mind the tutus, Kerry
- TO my fab husband Adam on our second anniversary. love from your wife Laura
- HELLOOOO Armadale peeps! Get your wellies and suncream looked out for the GREATEST weekend of the year! T In The Park 2010 here we come! Emma-Kate x
- HAPPY Anniversary TBH. Can't wait for another date at T! Love The Cannon xx

■ **GOING to T In The Park and hoping to pull? Or maybe you'll see a gorgeous vision but miss out on the chat.**

You girls could spot a hot hunky guy and fail to catch his eye.

Well The Scottish Sun is here to help, as ever. Just send us a message and we'll try to link you up with the one you fancy — like Cupid.

Something like: "Hi. You were the blonde in denim skirt and a red hair band standing outside King Tut's tent on Friday night before Hot Chip. I was the guy in the yellow poncho who smiled at you. Love to see you again. jonmcd@yahoo.co.uk"

We'll print the best messages after the fest . . . and you may strike it lucky.

RAP king Jay-Z is the living proof that life begins at 40.

His latest album Blueprint 3 is the biggest success of his career and powered him to the top of festival line-ups all over the world.

It also enabled him to snatch a title from icon Elvis Presley — for the most No1 solo albums in US history.

Now the Empire State Of Mind singer leads an unbelievably strong line-up of New York acts to Scotland.

Curiously, the megastar encourages his mates to tell him his music is **RUBBISH** . . . to keep him sane.

Jay said: "What I was trying to do with this album is go somewhere that hadn't been gone before — to try to chart a new territory in rap.

"The reason I've been able to make albums is because I've allowed my friends to come with me and voice an opinion.

"That's what keeps you grounded — the people who have known you longest. People who don't know you, you don't know their motives.

"You've gotta keep the people that have been around you when you didn't have anything.

"They have the confidence to say, 'Get out of here. That s*** is bulls***'. I welcome that."

Laid-back Jay also reckons the reason that his most recent smash hits will ring out at Balado this weekend is because he had the guts to change.

And too many big-time rappers are **SCARED** to do that.

He explained: "Successful people have a bigger fear of failure than people who've never done anything. If you haven't been successful, then you don't know how it feels to lose it all.

"People, as they start to

'In rap years I'm like the Stones. I can't relate to some guy telling me he's going to shoot me'

mature, say rap is a young man's game and they keep trying to make young songs. But you don't know the slang — it changes every day.

"You can visit the topic but these young kids live it every day. So you're trying to be something you're not — and the audience doesn't buy into that.

"Now in rap years, I'm like The Rolling Stones or U2. I can't relate to some guy in a big mansion telling me that he's going to shoot me. You're not believing that. He doesn't want to go to jail, he likes his house."

When Jay — real name Shawn Carter — swaggers onto the Main Stage on Sunday, he's confident that everyone will understand exactly what he's rapping about.

That's despite them never having visited the tough and rugged Marcy housing projects in Brooklyn where he grew up. Just being at Balado is another sign of how far he's come — he now even counts US President Barack Obama as a **PAL**.

He said: "It's unbelievable because it's so far away from where I come from. We were the kids who were ignored by every politician. For me, being with Obama or having dinner with Bill Clinton — it's crazy. It's mind-blowing because I come from another world.

"You don't have to be from Marcy projects to relate to the idea of, 'I'm not gonna lose. I'm gonna fight, and I'm gonna make something out of nothing'. That's the American dream."

But despite the massive success which has seen him shift over 40 million albums and win countless awards, plus mastermind his huge clothing range

"But when he came to the studio, I remember I hugged him and I could feel that he had on a bulletproof vest. I couldn't imagine being that successful. He finally gets it and there's this dark cloud over him."

To try and stop the same thing happening to him, Jay sensationally scrapped his own autobiography — which is finished and ready to be published.

He felt it revealed too much, particularly about his absent father, and decided to lock it away forever.

But Jay will put all that out of his mind at T, where he'll be backed up by his sensational live band.

He'll even grudgingly sacrifice some of his favourite tracks in order to keep the energy up.

He added: "I'm always trying to look for energy and I'm not necessarily playing everything. I want to play."

CS

● Jay-Z plays the Main Stage on Sunday.



MONEY, CASH, WOES . . . Jay-Z had to scrap book

Bulletproof

But Jay will put all that out of his mind at T, where he'll be backed up by his sensational live band.

He'll even grudgingly sacrifice some of his favourite tracks in order to keep the energy up.

He added: "I'm always trying to look for energy and I'm not necessarily playing everything. I want to play."

CS

● Jay-Z plays the Main Stage on Sunday.



INDIE band Vampire Weekend — probably the brainiest bunch at Balado — seem ready to abandon their back-up plan for earning a living.

All four of them went to New York's Columbia Uni and they reckoned they'd cash in on their degrees if the music didn't work out.

But their second album Contra went straight in at No1 on the Billboard charts earlier this year.

And the band blew away their Scots fans at RockNess with their blend of clever lyrics and catchy tunes.

Vampire Weekend are bassist Chris Biao, frontman Ezra Koenig, guitarist Rostam Batmanglij and drummer Chris Tomson.

Chris B said: "I majored in Russian studies. Ezra majored in English, Rostam in music and Chris T in music and economics.

"I was the last to graduate in 2007. None of us regret pursuing music.

"It's incredible that we're getting to do exactly what we want with our lives.

"If need be I could definitely see myself doing other types of

Flattering

"It's a flattering thing to have your work recognised. But at the same time does it change anything? Not really."

Except that their Giving Up The Gun video has attracted some pretty major names to guest star.

Chris said: "If started out as a treatment that Ezra came up with.

"The Malloy Brothers, who were our directors, then fleshed it out and helped get some of the people in the video like Joe Jonas, Lil Jon, RZA and Jake Gyllenhaal.

"We were all super happy with how it came out. The title of the

single actually comes from a book about Japanese history that Ezra wrote."

The boys can't wait to hit the main stage.

Chris said: "RockNess was brilliant. We had a great crowd, shame about the weather.

"We played T In The Park two summers ago and it was great. I remember the weather being really nice and the crowd good and rowdy.

"We've had some of our best shows ever in Scotland. The Barrowland's always been good to us.

"And we had a lot of fun this past Valentine's Day in Edinburgh. At that show, we did an exclusive cover of Stand By Me with me playing upright bass.

"Ezra did a pretty hilarious three-minute spoken intro before we tore into the song. It was something special for our Scottish fans."

EJ

● Vampire Weekend play the Main Stage on Saturday.

'We had long talks about our live show'

NEW York young guns The Drums have sent out a warning to all T In The Parkers.

The band will do the **SAME** show as they do at every gig.

Frontman Jonathan Pierce explained: "With our live show we try to keep it consistent no matter where we are.

"We recently did a small record store called back home in New York city. Then we did Hyde Park in front of 70,000 people. They were so different but it's comforting for us to keep the show the same.

"When we started this band, we had lengthy discussions on how the live show should be — mainly involving things we didn't like these days.

"There's a lack of showmanship. Older bands like The Zombies, or as recently as The Strokes, all dressed similar and got up on stage to do a similar thing every night.

"There's something old and classic about that — it shows you take your band very seriously."

The Drums, who're massive fans of Scots hero Edwyn Collins, have been on a roller-coaster after only playing their first proper gig in 2009.

Since then massive hype has swirled around them, powering their self-titled debut album into the UK top 10 last month.

But they won't play the whole album at T because they didn't like bands doing that to them.

Jonathan, 24, said: "I can remember doing it with Orange Juice. You hear the hits then you find that special song.

"So we try to not play it all so people aren't exposed to every song in one go."

CS

● The Drums play the Futures Stage on Sunday.



'I know Jay-Z checks out bands'

FOLK party boy Darwin Deez will become the first disciple of Indian spiritual guru Meher Baba to play a festival.

Darwin, 24, was born into the faith after his parents met back in the 70s, through their devotion to Baba.

He said: "It's always in my mind and my heart but it's not something that comes out in my music — I make secular songs, something people can connect to.

"No one else in the band follows it — our bass player Michelle is a Mormon and we have a great understanding of each other's spirituality."

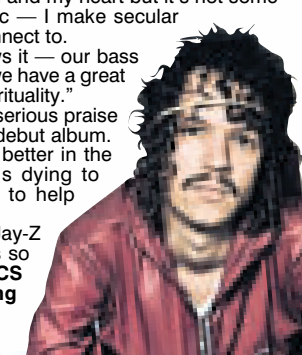
Darwin has been getting some serious praise by critics for this year's self-titled debut album.

But he revealed that it's going better in the UK than back home — and he's dying to catch someone like Jay-Z's eye to help give him a push in the US.

The New Yorker said: "I know Jay-Z checks out bands at these things so that could work out for us."

CS

● Darwin Deez plays the King Tut's tent on Sunday.



'Twitters stay in the ****ing back'

EXPERIMENTAL gang Yeasayer have got a message for any Twitter addicts heading for Balado this weekend — **DON'T!**

The Big Apple band's bass player Ira Wolf Tuton said: "I don't like Twitter and I don't like looking out at our audience and everybody is typing away on their phone all f***ing show — it's annoying.

"Especially if you're in the front row. If you're going to do that, stay in the f***ing back."

The band are just as traditional when it comes to touring. They'll roll into T after 12 weeks' gigging with four MONTHS still to go.

But they're sure to be a hit at Balado. Guitarist Anand Wilder said: "We played Glasgow and Manchester, it was night and day. The Manchester crowd looked like Invasion Of The Body Snatchers — not moving.

"Glasgow would be won over halfway through a song."

CS

● Yeasayer play the Futures Stage on Sunday.



'We did three shows in Glasgow that were hideous'

WE ARE SCIENTISTS have finally converted to Scotland after their first few gigs were so bad they **DREADED** coming here.

Frontman Keith Murray, 33, said: "We consistently cite T In The Park as one of our favourite festivals ANYWHERE.

"The funny thing is when we first started touring everyone told us Scotland had the most enthusiastic crowds at gigs.

"But initially that wasn't the case for us. When we were a very small band our shows were very, very bad.

"We did three shows in Glasgow and all of them were hideous. But then we clicked.

"One day we got booked for Barrowland. We never expected to be able to do that venue, but it sold out and turned out to be an amazing show.

"Now every time we come back and do things like T In The Park, it's totally rowdy

and bonkers. Once you click in Scotland, it's one of the most gratifying audiences in the world."

This weekend will also be the first time they've played Balado with their new superstar drummer, Andy Burrows from Razorlight, joining Keith and bass player Chris Cain.

Keith said: "He wanted to come play with us as he's a fan of the band, despite the fact that he's written number one singles — we're the druggery, like a day job for him."

The lads are also glad to have booked an indoor slot at Balado — because the fresh air doesn't suit them.

Keth said: "We know much better how to make it explosive in a tent."

CS

● We Are Scientists play the King Tut's tent on Saturday.

